





Church Profile

General

Website: www.crpc.org
Denomination: PCA
Annual Budget: \$6,521,932
Church Staff Members: 40

Attendance

Sanctuary Seating Capacity

2,300

Average Attendance

Traditional: 850

Contemporary: **420**

Christmas Eve: 3,100

Average Sunday Stream Views

Traditional: 1,400

Contemporary: **600**

YouTube Subscribers

27,100

Membership

Total communing members (with children) **1723**

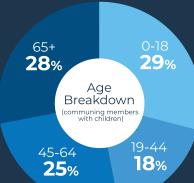
Average age of membership

45

Age 65+: 490

45-64: 439 **19-44:** 302

0-18: 492



Our Vision

Equipping Gospel-centered culture-shaping Christians from generation to generation



Primary Duties

Director of Contemporary Worship

- · Participate as a strategic member of the Music ministry
- · Lead all musical and some liturgical aspects of the weekly Contemporary Service
- · Participate in combined worship services as needed
- · Create and manage an annual budget which includes music, equipment, supplies, and contracted musicians
- · Lead a weekly rehearsal of the Contemporary worship team
- · Collaborate with the Senior Pastor in developing a weekly liturgy for the Contemporary Service
- · Assist the Senior Pastor to implement long range planning for the Contemporary Service
- · Recruit, train, and audition new musicians and vocalists for the Contemporary Service
- · Accountable for providing leadership to the Contemporary worship team (staff, musicians, and vocalists)
- · Oversee logistical and creative aspects of the Contemporary Service
- Compose and arrange songs for use at Coral Ridge Presbyterian Church and for distribution to the wider church
- Collaborate with Production staff for weekly and ongoing audio and lighting needs and improvements
- · Oversee weekly lyrics and Planning Center scheduling
- · Assist the Executive Director in the planning of the new Center for Worship & the Arts
- · Lead worship for other events, conferences, and worship nights
- · Lead worship for weekly staff devotions

Qualifications

- •Evidences sound theology, spiritual maturity, a gracious temperament, and a humble, teachable spirit
- ·Takes direction and criticism well and has the ability to work with others
- •People-oriented. The right candidate will have a hunger to know, converse with, and appreciate people.
- ·Organizational, multi-tasking, and planning skills, with the ability to thrive in a fast-paced, dynamic environment
- •Strong oral, written, and interpersonal communication skills to effectively interact and build relationships with church leadership, staff, musicians, members, attendees, and visitors.
- ·Ability to lead confidently from the stage and keep the congregation engaged during worship
- ·Willing to be an active member of Coral Ridge Presbyterian Church and willing to submit to and be shepherded by the pastors and elders
- •Must commit to performing duties in accordance with the stated mission and purpose of Coral Ridge Presbyterian Church

A Vision for the Future

Center for Worship & the Arts

In 2020, Coral Ridge launched a vision campaign to transform our campus to meet the critical ministry needs of our day. This plan includes a complete renovation of the Kennedy Fellowship Hall which served for over 30 years as the home for the Contemporary Service. Construction is now under way for a fully-renovated space for Contemporary Worship and Fine Arts. The new space will be equipped with state-of-the-art sound, video, and lighting systems. The new stage addition will be built out on the south façade and will be equipped with an orchestra pit, a theatrical rigging system, and backstage dressing rooms and storage.





Theology of Worship

Bryan Chappell
Christ-Centered Worship

The liturgies of the church through the ages and the consistent message of Scripture combine to reveal a pattern for corporate worship that is both historical and helpful for our time. Christian worship is a "representation" of the gospel. By our worship we extol, embrace, and share the story of the progress of the gospel in our lives. We begin with adoration so that all will recognize the greatness and goodness of God. In the light of his glory, we also recognize our sin and confess our need of his grace. Assurance of his pardon produces thanksgiving. With sincere thanksgiving, we also become aware that all we have is from him and that we depend on his goodness for everything precious in our lives. Thus, we are compelled to seek him in prayer for our needs and his kingdom's advance. His loving intercession makes us desire to walk with him and further his purposes, so our hearts are open to his instruction and long to commune with him and those he loves. This progress of the gospel in our lives is the cause of our worship and the natural course of it. We conclude a service of such worship with a Charge and Benediction because the progress of the gospel is God's benediction on our lives."

Song Selection

Songs will be selected weekly in collaboration with the Senior Pastor. Every worship song should be theologically sound, Christ-centered, and singable by every member of the congregation.

To Apply for This Position email info@crpc.org