

CORAL RIDGE PRESBYTERIAN CHURCH

ORGANIST

POSITION OVERVIEW

Coral Ridge is seeking a highly skilled organist with strong biblical convictions and a deep commitment to Reformed theology. The ideal candidate will play a vital role in worship, accompany choirs, and support the church's music ministry with excellence and spiritual devotion.

ABOUT US

Coral Ridge Presbyterian Church is committed to proclaiming the Gospel and shaping culture through a biblical worldview. We have a rich tradition of musical excellence, featuring a dedicated Chancel Choir and the renowned 178-rank Ruffatti pipe organ with digital stops from Walker Technical Company. This instrument was famously played by Diane Bish, our former organist, whose legacy continues to inspire our vibrant music ministry. Our mission is to glorify Christ through worship that reflects the authority of Scripture and the lordship of Christ over all of life.

JOB RESPONSIBILITIES

- Reports directly to the Director of Traditional Worship.
- Plays for worship services, concerts, and rehearsals as needed.
- Accompanies and supports the Chancel Choir, Concert Series, and other musical ensembles.
- Assists in selecting and arranging music that aligns with biblical principles.
- Serves as the primary organist for weddings, funerals, and special events.
- Provides organ lessons through the Diane Bish Center and accompanies students as needed.

POSITION QUALIFICATIONS

- Born-again Christian with strong biblical convictions, deeply rooted in Reformed theology and Christ-centered worship.
- Master's degree in music, with a concentration in organ performance preferred.
- Excellent sight-reading skills, including the ability to read open vocal scores.
- Versatility in playing various musical styles.

TO APPLY

Interested candidates should submit the following materials to music@crpc.org:

- Letter of application outlining interest in the position and alignment with the church's mission.
- CV/resume detailing relevant experience and education.
- Video recordings showcasing:
 - Solo organ performance (preludes, postludes, improvisation).
 - Accompaniment of a choir or congregation in a worship setting.
 - Anthem playing with an improvisational transition into the Doxology.
- Three professional references with contact information (email and phone).

Applications will be reviewed on a rolling basis until May 1, 2025. Selected candidates will be invited for an interview and audition at the church.

