

THE DIANE BISH CENTER FOR
MUSIC *and* ARTS



PARTICIPANT
HANDBOOK

CORAL RIDGE PRESBYTERIAN CHURCH

5555 North Federal Highway
Fort Lauderdale, Florida

crpc.org/lessons | 954.771.8840, ext. 5255



MISSION STATEMENT

The Diane Bish Center for Music and the Arts is a center for training and further education in a wide range of performing and fine arts, striving for excellence in all areas for God's glory.

"Let everything that has breath praise the LORD!"
Psalm 150:6





REGISTRATION

STUDENT REGISTRATION FOR THE DIANE BISH CENTER FOR MUSIC AND THE ARTS

Each new student will need to complete a registration form. The form can be found online at crpc.org/lessons.

There will be a one-time non-refundable \$50 fee for the initial set-up of lessons for the student.

“The LORD has done great things for us, and we are filled with joy.”
Psalm 126:3





FINANCIAL INFORMATION

TUITION

Semester tuition is due by the **first day of each semester**, with one invoice sent per semester to the email address on file with the DBC Office. For your convenience, **monthly installments** may be arranged and are due on the **1st of each month**. Installments will be invoiced and sent to the email address on file.

A **non-refundable late fee of \$25** applies to payments received after this date. If payment is not received by the **10th**, lessons will be cancelled for the semester and the time slot will be reassigned. Tuition is **nonrefundable**.

For students starting after the first week, tuition will be prorated from their actual start date. Tuition rates differ by instructor and will be communicated to all students. Summer lessons depend on instructor availability and are billed weekly.

TUITION RATES - PRIVATE LESSONS

Spring Semester (18 Weeks)

- 30-minute lessons = \$810 (\$162/month)
- 45-minute lessons = \$1,170 (\$234/month)
- 60-minute lessons = \$1,440 (\$288/month)

GROUP LESSONS & MUSIC FOR LITTLE MOZARTS

Tuition is based on the number of weeks the class is scheduled for at a rate of **\$20 per session**. *String students concurrently enrolled in private instruction at DBC are eligible for a discounted rate of \$100 per semester for group lessons.*

SCHOLARSHIPS

Please contact the CRPC Music Department at **954.771.8840, ext. 5255** or lessons@crpc.org.



POLICIES

ABSENCES

Because our instructors reserve a weekly time specifically for your student, we are unable to offer make-up lessons or credits for missed lessons, including those due to illness, scheduling conflicts, or vacations.

If a teacher must miss a lesson, it will be rescheduled at a mutually convenient time, or a credit will be applied to your account.

SAFETY AND SUPERVISION

A parent or guardian must accompany students under the age of 18 and assumes full responsibility for the student's behavior and safety, including that of any accompanying siblings. While the adult may wait in the DBC lobby, it is recommended that they remain with the student in the lesson room.

CONTACT INFORMATION

Parents are expected to ensure that their contact information, as well as the names and contact details of any guardians accompanying students to lessons, are kept up to date with the DBC office.

ATTENDANCE

Lesson times are reserved exclusively for each student; as such, missed lessons—regardless of the reason—are non-refundable and non-transferable. Students who provide advance notice can opt to change an in-person lesson to a virtual session. Instructors may also cancel or move lessons online when necessary, such as during illness or adverse weather conditions.

STAY AT HOME

To protect instructors and students from illness, please do not attend lessons if you have a fever or nausea, or have had a fever in the past 24 hours. Instructors may decline to teach students who are sick or show symptoms. Remote lessons are available for those staying home due to illness.

WITHDRAWAL

Please send withdrawal notifications to: lessons@crpc.org



RECITAL INFORMATION

RECITAL PARTICIPATION & DRESS GUIDELINES

Recitals provide a valuable opportunity for students to showcase their progress, build confidence, and celebrate their achievements. We encourage all students to participate.

Attire should be neat, modest, and performance-appropriate. While there is no strict uniform requirement, students should avoid casual or overly informal clothing such as ripped jeans, shorts, or flip-flops. Think “dressy casual” or “Sunday best.”





PRIVATE LESSONS

PIANO - ALL AGES

Students will need to own a well-tuned piano. Students are expected to practice regularly.

PIANO - MUSIC FOR LITTLE MOZARTS – AGES 4-6

This series is a comprehensive approach to musical learning that develops singing and listening skills simultaneously with an appreciation for a variety of musical styles. These lessons will be shorter in length.

ORGAN

Piano lessons are required before a student begins organ lessons. Students will also need access to an organ so that they may practice during the week.

VOICE

Students will focus on classical training including sacred, contemporary, Broadway and classical music.

STRINGS (VIOLIN, CELLO, BASS, VIOLA)

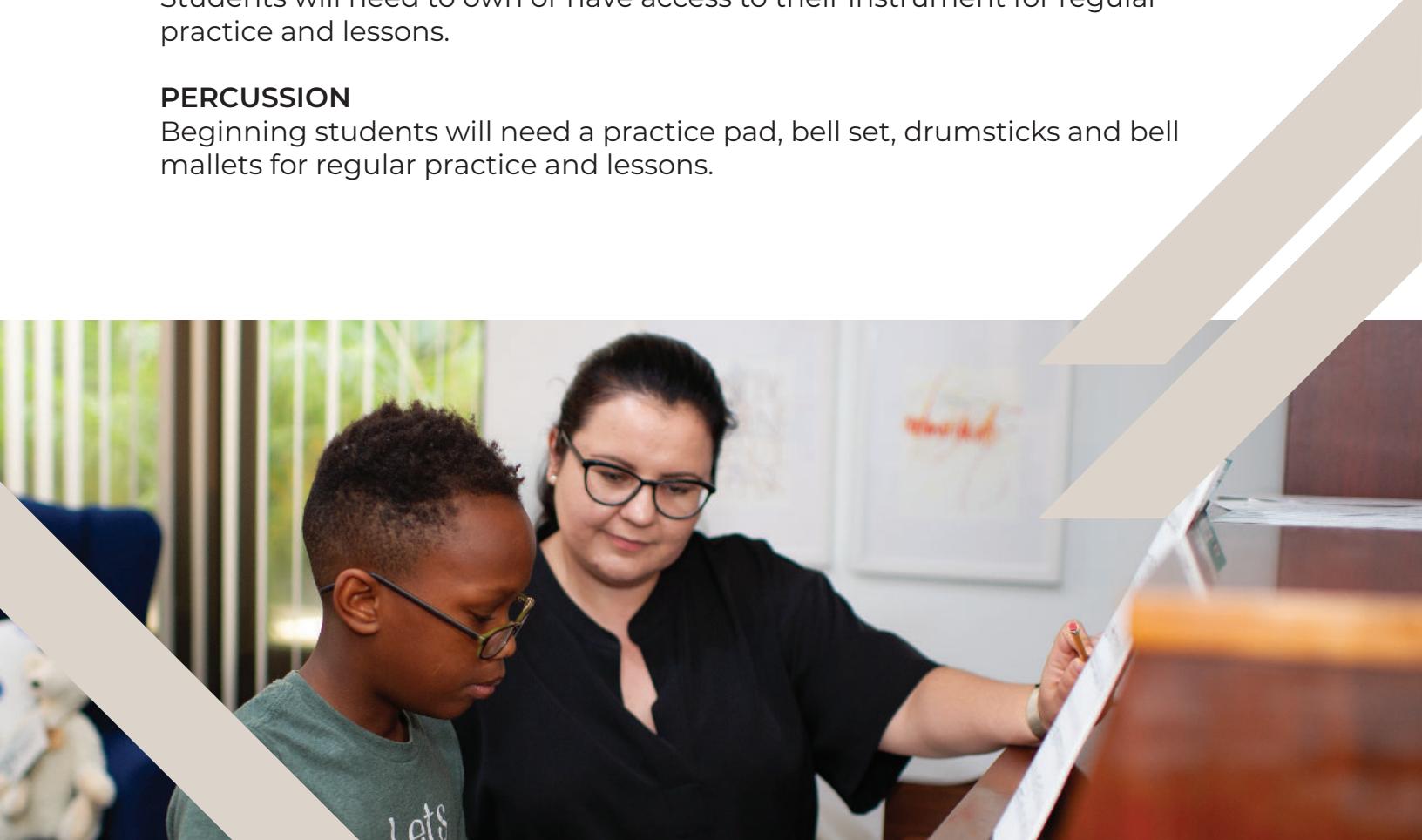
Students will need to own or have access to a correct-sized instrument.

WOODWINDS/BRASS

Students will need to own or have access to their instrument for regular practice and lessons.

PERCUSSION

Beginning students will need a practice pad, bell set, drumsticks and bell mallets for regular practice and lessons.





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